ASSOCIATION OF DISCIPLE MUSICIANS
NEWSLETTER
APRIL 2016

Your 2016 Conference Leadership



Dr. Terry W. York (Worship Clinician) is Professor of Christian Ministry and Church Music at Baylor University's George W. Truett Theological Seminary. He joined the faculty in 1998 after serving three years as the Associate Pastor of Park Cities Baptist Church in Dallas. He received the BA degree from California Baptist University and his Masters of Church Music and Doctor of Musical Arts degrees from New Orleans Baptist Theological Seminary.

Dr. York has been Minister of Music in churches in California and Arizona. From 1984-1995 he served at the Baptist Sunday School Board (now LifeWay Christian Resources) in Nashville. His duties there included being the Project Coordinator for The Baptist Hymnal, 1991. In all, Dr. York as published more than 40 hymns including the well-known *Worth of Worship*. His hymn *Give Us Courage* was commissioned by the Truett Seminary administration and approved by the Truett Seminary faculty as the official Seminary Hymn in 2006. In addition to his hymns, Dr. York has published more than 60 choral anthem texts set by composers such as Bob Burroughs, David Danner, Tom Fettke, Benjamin Harlan, Mary McDonald, Earlene Rentz, David Schwoebel, Joseph Martin, and Vicki Hancock Wright.

The Worship Matrix, co-authored with David Boblin (Celebrating Grace, Inc., 2010), is the fourth of Dr. York's books to have been translated into Chinese. In June 2008 it was his privilege to be one of two featured plenary speakers at The World Association of Chinese Church Musicians' biannual conference which met in Kuching, Malaysia. In June 2009, the Baptist Church Music Conference, meeting in Nashville, gave Dr. York the W. Hines Sims Award, its most prestigious recognition.

Dr. York and his wife, Janna, have two adult children and two grandchildren.



Larry Wyatt (Choral Clinician) has been engaged in teaching since 1964 when he began his first position as an elementary band director and then eventually a high school chorus director (which was a life changing experience). After completing his master's degree in Choral Music Education, Larry accepted a position as choral director and teacher of voice and assorted brass instruments at then CFJC in Ocala, Florida (1966-69). The U.S. Army decided it needed him to defend the country against bad band music and made him a rehearsal band director at the Armed Forces School of Music (1969-71). After that he enrolled in the doctoral program at Florida State and shared a part-time elementary teaching job with his wife, Susan, who supervised his teaching.

After a year in an interim choral directing position at the University of Houston, he joined the faculty at Loyola University in New Orleans. While there he founded the New Orleans Symphony Chorus and an annual Collegiate Choral Festival. Active in the American Choral Directors' Association, Larry served in a number of offices including President of the Southern Division. His Loyola Choir performed on two Division and one National Convention and toured internationally four times.

In 1987 he was appointed Director of Choral Studies at USC. Continuing work in the professional association, his USC Concert Choir has been a headliner on two division conventions and he co-directed the Ecumenical Service at a national convention. The Palmetto Mastersingers were also selected to perform on one convention. He is one of the most published active choral director authors in professional journals and was interviewed and published in "In Quest of Answers, Interviews with American Choral Directors" by Carole Glenn, published by Hinshaw Publishers. He edits a series for American Voices for Alliance Music Publishers. At USC he is in charge of the DMA and MM degree programs in choral conducting. Of approximately 45 graduates of the doctoral program, 40 are in university teaching positions.

Active as a community and church musician, Larry has held church music director positions for 35 years and almost as many years as a community chorus director. Larry and Susan, have one son, Benjamin, who is a professional cellist/teacher. They have two grandsons, four-year old Charlie who is an aspiring cellist/astronaut; and Henry who is working on his crawling.



Kath Wissinger (Handbell Clinician), composer, director and handbell advocate, directs her church's teen handbell choir "Spectrum," as well as teaching handbells at Redeemer Classical School in Keezelton, Virginia. Kath directs regularly at area and regional festivals and conferences, from beginner to advanced levels, from a few hours to a week's worth of sessions. She enjoys the creation of original pieces, the witness of new hymns (many with handbell settings), and the challenge of making an arrangement breathe new life into an old tune.

At present, Kath has about 30 pieces published by a variety of companies. She has studied composition with John Behnke and Arnold Sherman, and conducting with Bill Payn and David Davidson. Often commissioned to write for special occasions, Kath also has about 50 pieces in print.

Kath is currently the Secretary of Area III, AGEHR, teaches piano and guitar, and is known widely as a direct and encouraging clinician – inspiring ringers of all ages and at all levels.



David K. Lamb (Organ Clinician) is a graduate of the Indiana University School of Music where he studied the organ with Oswald Ragatz, Marilyn Keiser, Larry Smith, and Robert Rayfield. Completing the Doctor of Music Degree in Organ and Church Music in 2000, other areas of study included vocal performance/pedagogy, choral conducting, and music education. While on the IU campus, he was an associate instructor in choral conducting where, for two years, he was the Assistant Conductor of the Indiana University Singing Hoosiers, under the direction of Professor Robert E. Stoll, and also the Associate Conductor of the IU All-Campus Choruses, under the direction of Dr. Michael V.W. Gordon.

After completing his 18th year of music leadership at the First United Methodist Church in Columbus, Indiana, Dr. Lamb started a new chapter in August of 2014 as the Director of Music for Trinity United Methodist Church in New Albany, IN. He has served in a number of music leadership positions in Indiana and Kentucky and has a vast repertoire of guest organ recitals throughout the country and in Europe.

With a wide range of professional organizational memberships, Dr. Lamb's professional experiences include work in the realms of concert organist, choral director, church organist, singer, voice teacher, accompanist, pit player, music administrator, public school teacher, college instructor, worship leader, clinician, and recording artist. As a volunteer on the Jacobs School of Music Alumni Board at IU, David Lamb was the founder and the first president of the Indiana Organists United, an alumni affiliate of the Indiana University Jacobs School of Music Alumni Association. He continues to serve on the IOU Alumni Board with the esteemed title of Honorary Founding President.



Chuck Bell (Creative Worship Clinician) took an interest in music at a young age and at 5 began studying piano. That adventure lasted through college when he graduated from Webster University with a degree in Commercial Music. Between 5 and 23 years of age, he played for hundreds of events from weddings to private parties and lounges to cafes. From 1991 until 1995, he took a summer stock theatre job with Jekyll Island Musical Theatre Company. It was during that time that he realized how important music plays in transitions from one "scene" to the next. This knowledge overlaid seamlessly once he began working full-time with the United Methodist Church in 1996 planning

and producing traditional and contemporary corporate worship experiences. After serving 18 years in the local church, he is now a full-time worship consultant assisting churches with their music and arts ministries as well as visioning for all worship styles.

Chuck admits that he has had an amazing time being a musician and has shared with millions of people as an NHL organist for the (now Winnipeg Jets) Atlanta Thrashers (2001-2011) and with the Atlanta Hawks from 2006 to the present. In April of 2012 he served as the Coordinator of Musicians for the General Conference of the United Methodist Church. That position involves 3 years of planning and 27 worship services over a 10-day period. What an experience!

Chuck has enjoyed writing soundbeds and jingles for independent projects and loves hearing his girls sing songs that he writes for them. Through all those experiences the opportunity to play alongside others for a "greater" purpose has been a driving force for his passion. He is in a pursuit for God through music and invites others on a regular basis to join him on that journey where he feels like what he's doing is what God created him to do.



Maria Lee (Weaving for Worship) spins and weaves, knits, felts, and dyes her own fabrics and designs clothing. In 2010, Maria opened Black Dog Fiber Studio. Today she dyes and spins her own yarns and creates beautiful silk scarves and clothing. She also teaches knitting and felting workshops, and she creates and publishes knitting, crochet and sewing patterns. Black Dog Fiber Studio is located in an 1870's building that she and her husband, Mark, renovated in downtown Madisonville, KY. Both own The Paragon Assisted Living facility and are members of First Christian Church, Madisonville. Maria and Mark have one son, Carson, who will be a freshman at the University of Kentucky this fall.

Additional Conference Updates

For those of you considering booking a hotel room for your conference lodging, we've received word that our conference is up against a HUGE event that same week in Evansville, The World Series Tournament. Baseball fields all around southern Indiana will be full, hotels booked full, and restaurants full. Knowing this may help you decide that lodging in the university dormitory is not only more cost effective, but more convenient and will help meet the minimum dorm occupancy to defray/reduce conference expenses.

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Don't forget to visit the ADM website, www.adm-doc.org, to find conference registration information. You can register with a credit card or by check (this method would eliminate any credit card fees and save ADM some money) and obtain additional information about ADM, if you are not familiar with the organization.

Let The Sharing Continue

Dear friends,

I invite you to read my new blog entry, "Drowning in Religion (Good Friday Thoughts)...."

http://theviewfromhere.website/

Blessings and peace to all.

David Edwards

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Greetings ADMers:

With the upcoming Pentecost season (or for general use), it's my hope that members may find the attached arrangement useful. (Double click to open the Acrobat document)



Like the Murmur.pdf

With my compliments and blessings and well wishes to ADM and its membership.

Thanks,

Gary Ramer

